



Candidates with labels: fix name label here.
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Candidate

Entered by

Theory Paper **Grade 4** Sample Y July 2017

Duration 2 hours

TOTAL MARKS
100

This paper contains SEVEN questions, ALL of which should be answered.

Write your answers on this paper – no others will be accepted.

Answers must be written clearly and neatly – otherwise marks may be lost.

1 Look at this melody and then answer the questions below.

15

Presto, tempo giusto

(a) Tick one box for each term.

Presto means:

- at a medium speed ☐
- fast ☐
- rather slow ☐
- slow ☐

tempo giusto means:

- with some freedom of time ☐
- at a comfortable speed ☐
- in strict time ☐
- at the same speed ☐

(4)

(b) The key of the melody is D $\flat$ major.

Which other key has the same key signature?

(2)

(c) Draw a circle around three notes next to each other that form the tonic triad of D $\flat$ major.

(2)

(d) Give the technical name (e.g. tonic, supertonic) of the

second note in the melody. Remember that the key is D $\flat$ major.

(2)

(e) Answer TRUE or FALSE to the following statement:

The two bracketed melodic intervals in bar 4 are both minor 3rds.

(2)

(f) Write as a breve (double whole-note) an enharmonic equivalent of the first note of the melody.

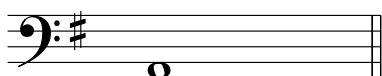
(2)

(g) Give the letter name of the *lowest* note in the melody.

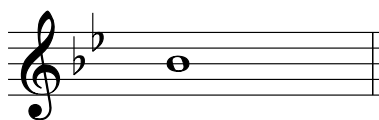
(1)

2 After each of these notes write a *higher* note to form the named *melodic* interval.

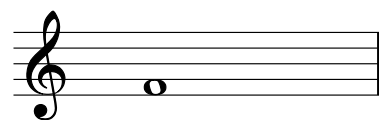
10



minor 6th



major 3rd



augmented 4th



minor 3rd



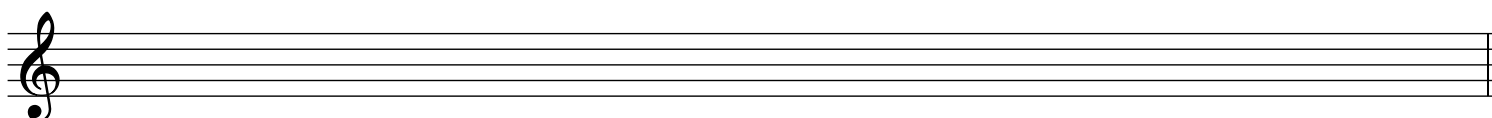
minor 7th

3 (a) Add all necessary accidentals to the notes that need them to make a chromatic scale beginning on the given note.

10



(b) Write the key signature of C# minor and then one octave of its **ascending harmonic** minor scale. Use semibreves (whole notes), begin on the tonic and remember to include any additional accidentals.



4 Look at this melody by Galliard, which begins on the first beat of the bar, and then answer the questions that follow.

Adagio

(a) (i) Underline *one* word from the list below that has a similar meaning to **Adagio**.

10

vif *lent* *modéré* *retenu*

(2)

(ii) Name the ornament used in bar 1.

(2)

(iii) Give the time name (e.g. crotchet or quarter note) of the *shortest* note in the melody (ignoring the ornaments).

(2)

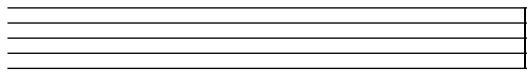
(iv) Add the correct rest at the place marked * to complete bar 1.

(2)

(v) How many pairs of tied notes appear in the melody?

(2)

- (b) (i) Name a key in which all of the notes in bar 1 can be found. (2)
- (ii) Which other key has the same key signature as the key you named in (i) above? (2)
- (iii) Which bar will sound the *loudest*? Bar (2)
- (iv) Rewrite the first two notes of bar 7 so that they sound at the same pitch, but using the alto clef. Remember to put in the clef sign and key signature.



(4)

- (c) (i) Name a standard orchestral instrument that normally uses the bass clef and state the family to which it belongs.

10

Instrument Family (4)

- (ii) Name the highest-sounding member of a *different* family of standard orchestral instruments from the family you stated in (i) above.

Highest-sounding member (2)

- (iii) Answer TRUE or FALSE to the following statement:

Woodwind instruments are sometimes played 'arco'. (2)

- (iv) Name a standard orchestral percussion instrument that produces notes of indefinite pitch. (2)

5 Add the correct rest(s) at the places marked * to make each bar complete.

10

C. P. E. Bach (adapted)

Two musical staves in 3/8 time, key of B-flat major. The first staff has three measures with asterisks indicating where to add rests. The second staff has two measures with asterisks. Both staves contain eighth and sixteenth notes, some grouped in triplets.

6 (a) Rewrite these alto clef notes at the same pitch but using the bass clef.

10

Six musical staves showing notes in alto clef (C-clef) and bass clef. The first three staves show notes in alto clef, and the next three show the same notes in bass clef.

(b) Rewrite these treble clef notes at the same pitch but using the alto clef.

Four musical staves showing notes in treble clef and alto clef. The first two staves show notes in treble clef, and the next two show the same notes in alto clef.

- 7 (a) Name each of the numbered chords as tonic (I), subdominant (IV) or dominant (V).
The key is E $\flat$ major.

15

Musical score for Mozart's piece in E $\flat$ major, 6/8 time. The score shows three measures with chords numbered (1), (2), and (3).

Chord:

(1)

(2)

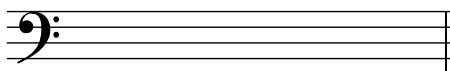
(3)

(6)

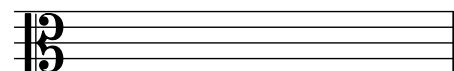
- (b) Write the key signatures and triads named below.



G minor
dominant



B major
subdominant



A $\flat$ major
tonic

(9)

